

FOR IMMEDIATE RELEASE

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~ Media Advisory ~

SPRING POETRY READING AT THE SPRINGFIELD PUBLIC LIBRARY

Poets Ralph Salisbury, Deb Casey and Lydia Foster will read

The community is invited to a bi-annual poetry reading on Tuesday, October 26, 2010 at 7pm at the Springfield Public Library. The Library presents the reading as part of its "Author and Music Series" and in partnership with the Eugene/Springfield chapter of the Oregon State Poetry Association.

The reading is hosted by poets Quinton Hallet and Laura LeHew of the Oregon State Poetry Association. The poets Ralph Salisbury, Deb Casey and Lydia Foster will read at this event.

Ralph Salisbury is a Rockefeller recipient. His recent books are: *Blind Pumper at the Well, The Indian Who Bombed Berlin*, and *Light from a Bullet Hole*, nominated for the Pulitzer Prize. Salisbury's thirteen books evoke his Cherokee-Shawnee-Irish-English-American heritage. "In the Children's Museum in Nashville" was published in the New Yorker in 1960 and has attracted some attention as a precursor to the contemporary Native American literary movement. In selecting his 2000 book *Rainbows of Stone* as an Oregon Book Award finalist, Maxine Kumin wrote: "Nature in Ralph Salisbury's conception is a Presence to be addressed... His book deserves a broad audience."

Deb Casey is a long-time resident of Eugene and works with nontraditional students at the UO. She also delights in explorations with visual and verbal images. Her work has appeared in magazines & anthologies, including Calyx, Chicago Review, Epoch, Graham House, Greenfield Review, Kenyon Review, Lane Regional Arts Monthly, Massachusetts Review, North American Review, Old Oregon, Prairie Schooner, Ploughshares, River Styx, Thirteenth Moon, West Coast

Poetry Review, and *Zyzzyva* and the POETRY IN MOTION, Portland Transportation Series. Her chapbook, *AS-IS*, *Several Sisters*, was published recently by Finishing Line Press.

Lydia Foster graduated from Wichita State University, Kansas, with a double major in psychology and creative writing. She went on to study in the MFA program. Lydia has two grown daughters and a pair of curious cats and she has helped establish a small business which has been in existence since 1980. "I have come to accept that I am a divided person, as I suspect we all are in varying degrees. With that in mind, I have chosen *Timeshare* as the working title for the book I am in the process of completing. A voyeur lives in me, and a minister's daughter, and a wild old woman a bit like Yeat's Crazy Jane. They each take a turn at the computer keyboard." Splitting her time between Oregon and Kansas, she is most grateful for the support of her fellow poets in Eugene.

The Springfield Library Foundation is the sponsor for the "Author and Music Series." Admission is free and refreshments will be served. Takes place in the Library Meeting Room.

What: Fall OSPA Poetry Reading

When: Tuesday, October 26, 2010 at 7 pm

Where: Springfield Public Library, Library meeting room

Additional Information: Contact Carrie Schindele-Cupples at 726-2237